Title: Myths of Kungkarungkata

Contributor: Present

Tribe: 

Locality: draws 3

Date: 31 March, 1964

Recorder: Prepared by N. B. Tindale for Astronomical Society Meeting

Type of Record: Tape Record

Recording data: Scotch recording tape, 360', one side only.

Classification: Speech

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Contains unpublished data plus data from N. B. Tindale's paper.

Sources: 

Text: Not transcribed.

S.A. Museum - Speech and Sound Collections.
Original designation:

Title: Story of Hot Springs on Upper Harttart River, original

Contributor: [Name]

Tribe: Namu Tute

Locality: Palm Island, Queensland

Date: August 1964

Recorder: Jack Dodham

Type of Record: Reproduct

Recording data: Speech

Classification: Speech 1-2 in Namu

Where lodged: (original) S.A. Museum

Reproductions made: Copy supplied by Jack Dodham

Comments:

Sources:

Text:

S.A. Museum - Speech and Sound Collections.
Story of the Turtle

2 - 3

Turtle was so hot from the sun that it went to Hot Springs. Turtle and all dry turtles

Numa Her Band's first got fire.
Original designation: Story of how the Hot Springs on the Upper Herbert River originated.

Title:

Contributor: (George Watson) native name Ngidja

Tribe: Mamu

Locality: Palm Island, Queensland.

Date: August 1964

Recorder: Jack Doolan

Type of Record: Tape Record

Recording data: Emitape 600' Standard play 88/6

Classification: Speech 1-2 in Mamu

2-3 version in English

Where lodged: (original) S. A. Museum

Reproductions made: Copy supplied to Jack Doolan, December 1964.

Comments:

Sources:

Text:

S. A. Museum - Speech and Sound Collections.
Original designation: "The land's first sight from the Rainbow"  

Title:  

Contributor: George Watson, writer, Nyoongar  

Tribe: Nannup  

Locality: Poka Point  

Date: Aug 1964  

Recorder: Jack Doolan  

Type of Record: Tape record  

Recording date:  

Classification: Speech  

3 - 6 in Nannup  
5 - end in English (continued on next sheet in English)  

Where lodged: S. A. Museum  

Reproductions made: Copy supplied to Jack Doolan Dec 1964  

Comments:  

Sources:  

Text:  

S. A. Museum - Speech and Sound Collections.
Rainbow held the lake Tomoni.
Some of the birds sit while others fly away.

The present population meant turkey pointed. Kukú flew up to the yellow lake, leaving, but we decided back.

Kuntjala

Brumakin, you can drive quokkas from the other; rainbow one ready to know them.
The blackbird in each church and among its kuntjala pushed in down to parts in the west. Up often past, yet their flowering of all the birds looked up. Their heads can back fly up away.

We

Janoni felt only lifted up by Pocahontas up for me.
Original designation: How the birds first stole fire from the Rainbow

Title:

Contributor: George Watson, native name Nidja

Tribe: Mamu

Locality: Palm Island, Queensland.

Date: August 1964

Recorder: Jack Doolan

Type of Record: Tape Record

Recording data: Emtape 600' Standard play 88/6

Classification: Speech 3-5 in Mamu
5-end in English (continued on next reel)
1- in English

Where lodged: (original) S. A. Museum

Reproductions made: Copy supplied to Jack Doolan, December 1964.

Comments:

Sources:

Text:
Original designation: Story of the Mameo stealing the water from the Blue Tongue Lizard

Title:

Contributor: Ngidja, George Watson

Tribe: Meemu

Locality: Palm I., Qu.

Date: Aug. 1964

Recorder: Jack Joddam

Type of Record: Tape Record

Recording data: Eucalyptus 600. Student play 88/6

Classification: Speech

Where lodged: S. A. Museum

Reproductions made:

Comments: Copy supplied to Jack Joddam Dec 1964

Sources:

Text:

S. A. Museum - Speech and Sound Collections.
Story of father and four sons on Hinchinbrook Island and the story of its beginning.

Title: 'Ngidja, George Watson

Tribe: Māmu

Locality: Palm Island, Queensland

Date: August, 1964

Recorder: Jack Doolan

Type of Record: Tape Record

Recording data: Emigape, 600' Standard play 88 6

Classification: Speech (a) In Māmu on 2nd half of reel with AS.707-8. (b) In English on 1st half of next reel

Where lodged: (original) S. A. Museum

Reproductions made: Copy supplied to Jack Doolan, December 1964

Comments: His copy as well as our original lacks the final part of the English version.

Sources:

Text:

S. A. Museum - Speech and Sound Collections.
Original designation: Story of the Mouse stealing the water from the Blue tongue lizard

Title:

Contributor: 'Ngidja, George Watson

Tribe: Ma:mu

Locality: Palm Island, Queensland

Date: August, 1964

Recorder: Jack Doolan

Type of Record: Tape Record

Recording data: Emitype, 600' Standard play 88/6

Classification: Speech

Where lodged: S. A. Museum

Reproductions made: Copy supplied to Jack Doolan, December 1964

Comments:

Sources:

Text:

S. A. Museum - Speech and Sound Collections.
Original designation: Story of father and four sons on Herzhin
brother island and the story of its beginning.

Title:

Contributor: Yudja, George Watson

Tribe: Ma'mu

Locality: Palm I. Qu.

Date: Aug. 1964

Recorder: Jack Doolan

Type of Record: Tape Record

Recording data: Emitter 600', Standard play 88/6

Classification: Speech #1 in Ma'mu on 2nd half of reel with AS 707-8
in English on 1st half of next reel and at 7/8.

Where lodged: (original) S. A. Museum

Reproductions made: Copy supplied to Jack Doolan Dec 1964

Comments: Story recounting the coming of Blak
Black rook, called Gindyimbubu in name of
protection.

Sources:

Text:
Original designation: Story of the Man who killed a woman.

Title:

Contributor: Ⴈîdja (George Watson)

Tribe: Maaiju

Locality: Palm Island, Queensland

Date: August 1964

Recorder: Jack Doolan

Type of Record: Tape Record

Recording data: Enitape 600' Standard play 88/6 from 1/3 to 2/3 of reel

Classification: Speech

Where lodged: (original) S. A. Museum

Reproductions made: Tape copy supplied to Jack Doolan, December 1964.

Comments: There is a short message to N. B. Tindale on end of "original" which discusses recording program details. It ends before the end of tape although the ostensible reason for cutting off is "end of tape." /over...

Sources:

Text:

S. A. Museum - Speech and Sound Collections.
Comments continued:

Hence in this instance it may actually be a copy and not the original recording as made by Jack Doolan. The quality does not seem as good as usual.

AS.710 digest of text:

Long man who camped by river. He looked down river saw a light. Who can that be. Waited, went off to sleep, woke up, light still there. Wonder who it is. We can't get across is deep. Looked down, coming closer, waited; sleep again, last time; he woke up, light was right. A woman Kunga. Why don't you make fire. I've never seen you before. Here roast some fish and frogs and eels. He got and roasted on one side of fire. While half cooked she raked one out and ate it. She swallowed his food also. He used to get eels and goannas. She ate it all. He got tired and hungry. Last time went out. When he roasted it he told her to open her mouth really wide. Shoved a hot stone in her mouth. She disappeared, never seen. Oh! I'm glad.