Original designation: Tape AN 1, Rawlinson Range

Title: Discussion about Ngingga song cycle

Contributor: Iparuka old man and Tommy Dodd

Tribe: Ngadadjara and halfcaste assistant (Jangkandjarra)

Locality: Kudjuntari, Rawlinson Ranges, Western Australia

Date: 31 October, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Grundig, Reel 1, 1st side. Scotch brand magnetic tape, 360 ft.

Classification: Speech

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: 

Sources: Tindale, Rawlinson Range Journal, 1963, p.63

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
<table>
<thead>
<tr>
<th>Original designation:</th>
<th>Tape AN 1, Rawlinson Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Discussion on 4 class system</td>
</tr>
<tr>
<td>Contributor:</td>
<td>Tommy Dodd</td>
</tr>
<tr>
<td>Tribe:</td>
<td>Ngaatjara Jangkunjdjarra (F. halfcrosse)</td>
</tr>
<tr>
<td>Locality:</td>
<td>Kudjuntari, Rawlinson Range, Western Australia</td>
</tr>
<tr>
<td>Date:</td>
<td>31 October, 1963</td>
</tr>
<tr>
<td>Recorder:</td>
<td>Norman B. Tindale</td>
</tr>
<tr>
<td>Type of Record:</td>
<td>Tape Record</td>
</tr>
<tr>
<td>Recording data:</td>
<td>Grundig, Reel 1, 1st side</td>
</tr>
<tr>
<td></td>
<td>Scotch brand magnetic tape, 360 ft.</td>
</tr>
<tr>
<td>Classification:</td>
<td>Speech</td>
</tr>
<tr>
<td>Where lodged: (original)</td>
<td>S.A. Museum</td>
</tr>
<tr>
<td>Reproductions made:</td>
<td>None as of 1964</td>
</tr>
<tr>
<td>Comments:</td>
<td>Discussion on the coming of the 4 class system to the country south of the Rawlinsons, the first reference to the existence of the Nakako tribe of people near Bell Rock Range</td>
</tr>
<tr>
<td>Sources:</td>
<td>Tindale, Rawlinson Range Journal, 1963, p.63</td>
</tr>
<tr>
<td>Text:</td>
<td>Not transcribed</td>
</tr>
<tr>
<td>Original designation:</td>
<td>AN 2, Rawlinson Range</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Title:</td>
<td>Record from distance of 50 yards of a woman's quarrel</td>
</tr>
<tr>
<td>Contributor:</td>
<td>Started by the old mother of Ray (Ryan) a woman of 675 yrs. of age, called 'Tjapurula'; it involved the two wives of Tambu.</td>
</tr>
<tr>
<td>Tribe:</td>
<td>Ngadadjovo</td>
</tr>
<tr>
<td>Locality:</td>
<td>Kudjuntari, Rawlinson Range, Western Australia</td>
</tr>
<tr>
<td>Date:</td>
<td>1 November, 1963</td>
</tr>
<tr>
<td>Recorder:</td>
<td>Norman E. Tindale</td>
</tr>
<tr>
<td>Type of Record:</td>
<td>Tape Record</td>
</tr>
<tr>
<td>Recording data:</td>
<td>Reel 1, second side Scotch brand magnetic tape, 360 ft.</td>
</tr>
<tr>
<td>Classification:</td>
<td>Speech</td>
</tr>
<tr>
<td>Where lodged: (original)</td>
<td>S.A. Museum</td>
</tr>
<tr>
<td>Reproductions made:</td>
<td>None as of 1964</td>
</tr>
<tr>
<td>Comments:</td>
<td>Three women lashed at each other with big digging sticks, striking hard blows against their bodies but avoiding their heads. ..... continued over</td>
</tr>
<tr>
<td>Sources:</td>
<td>Tindale, Rawlinson Range Journal, 1963, p 73</td>
</tr>
<tr>
<td>Text:</td>
<td>Not transcribed</td>
</tr>
</tbody>
</table>

S.A. Museum - Speech and Sound Collections.
I recorded some of the shouted words of the smaller woman Janintjunja, who waved her digging stick. The woman was followed about by her 2 year old girl child Kaijukaijuna.

In the end Henry became involved in the quarrel and carrying three newly sharpened wooden spears he pranced about and, threatened, the quarrel died. It involved old grievances and was not, as might at first appear, a quarrel over distribution of the kangaroo meat.
Title: Story of the Konka Walilja or rat totem woman of the place west of here at Keiworunga.

Contributor: Ray Parutjarta tjukur (Iparuka) and Tambu (Tararo)

Tribe: Ngadla/gara

Locality: Kudjuntari, Rawlinson Ranges, Western Australia

Date: 1 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Reel 1, 2nd side Scotch brand magnetic tape, 360 ft.

Classification: Speech

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments: This woman dressed herself very gaily with paint on her face and body. Coming to the water at Keiworunga she saw a snake and going away she made a new digging stick and coming back struck the head of the snake jutting out of the water and pinned it to the rock. There is no song series with the story.

Sources: Tindale, Rawlinson Range Journal, 1963, p.73

Text: Not transcribed
Original designation: AN2

Title: Discussion about Jubai's Emu Corobori

Contributor:

Tribe: Ngadadjara

Locality: Kudjuntari, Mural Crescent near Gill Pinnacle, Western Australia.

Date: 2 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Scotch brand magnetic tape

Classification: Speech and Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: See attached

Sources: Tindale, Rawlinson Range Journal, 1963, p.75

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: AN3

Title: Song cycle of Tendjindji-tjarana tinari

Contributor:

Tribe: Ngadadjara

Locality: Kudjuntari, Mural Crescent near Gill Pinnacle, Western Australia

Date: 2 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch brand magnetic tape, 360'

Recording data: Reel 2, 1st side.

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Rawlinson Range Journal, 1963, p.85

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: AN4

Title: Song cycle of Tendjindji-tjarana tinari

Contributor:

Tribe: Ngadadjara

Locality: Kudjuntari, Mural Crescent near Gill Pinnacle, Western Australia.

Date: 2 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch brand magnetic tape, 360'

Recording data: Reel III, 2nd side

Classification: Song

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Rawlinson Range Journal, 1963, p. 85

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: AB5

Title: Song cycle of Tendjindji-tjarana tinari

Contributor:

Tribe: Ngadadjara

Locality: Kudjuntari, Mural Crescent near Gill Pinnacle, Western Australia

Date: 2 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch brand magnetic tape, 360'

Recording data: Reel IV, 1st side

Classification: Song

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Rawlinson Range Journal, 1963, p.85

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation:  AN 2, A4J, A4F

Title:  Song cycle of Tendjindji-tjarana tinari

Contributor:  

Tribe:  Ngadadjwa

Locality:  Kudjuntari, Mural Crescent near Gill Pinnacle, Western Australia

Date:  2 November, 1963

Recorder:  Norman B. Tindale

Type of Record:  Tape Record

Recording data:  Reel 1, 2nd side, 2/3 to end
Scotch brand magnetic tape, 360'

Classification:  Song

Where lodged:  S.A. Museum

(original)

Reproductions made:  None as of 1964

Comments:  Made notes with Tommy Dodd about this song cycle. The details are recorded on the tape following the song series.

Sources:  Tindale, Rawlinson Range Journal, 1963, p.83

Text:  Not transcribed

S.A. Museum - Speech and Sound Collections.
Title: Statement about first contact with white man

Contributor: Ray (Iparuka, Parutjarta tjukurupa)

Tribe: Ngadadjara

Locality: Rjudjuntari, Rawlinson Range, Western Australia

Date: 3 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Scotch brand magnetic tape, 360¹
Reel IV, 2nd side

Classification: Speech

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments: He seems to have first met M. Terry about 1931
and then seen my party at Warupuju in Aug. 1935 when he took part in the initiations
we had there. He saw Mr. Wade there about the same time.

Sources: Tindale, Rawlinson Range Journal, 1963, p. 89

Text: Not transcribed
Original designation: Reel VI

Title: Malu tjukur of Kolbirra

Contributor:

Tribe: Ngadadjara

Locality: Kudjuntari, Rawlinson Range, Western Australia.

Date: 4 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch brand recording tape, 200, 360'.

Recording data: Initiation series, 2nd reel.

Classification: Song

Where lodged: (original)

Reproductions made: None as of 1964

Comments:


Text: Not transcribed.

S.A. Museum - Speech and Sound Collections.
Original designation: Reel VII

Title: Malu thukur of Kolbirba

Contributor:

Tribe: Ngadajara

Locality: Kudjuntari, Rawlinson Range, Western Australia.

Date: 4 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch brand recording tape, 200, 360'

Recording data: 1st half of 1st side

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:


Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Title: Malutjukurupa of Kolbirba.

Contributor:

Tribe: Ngadjjara

Locality: Kudjuntari, Rawlinson Range, Western Australia.

Date: 4 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: See attached

Sources: Tindale, Rawlinson Range Journal, 1963, pp.89-93

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: Reel VIII

Title: Julanja Tjukurupa

Contributor: Mickey (Wardantjukuru) and Tjupurula with assistance of Tommy Dodd

Tribe: Ngadlaadjana

Locality: Kudjuntari, Rawlinson Range, Western Australia

Date: 6 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch brand magnetic tape

Recording data: Beginning at half of 1st side, continued on 2nd side.

Classification: Speech

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Rawlinson Range Journal, 1965, p.99

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: Reel VIII

Title: Malu Tjukur

Contributor: Tommy Dodd and two other men

Tribe: Jingkumjarra half-caste (F1) + 2 Ngudjjarra

Locality: Kudjuntari, Rawlinson Range, Western Australia

Date: 6 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record; Scotch brand magnetic tape

Recording data: 1st 2nd half of 2nd side

Classification: Speech

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: See attached

Sources: Tindale, Rawlinson Range Journal, 1963, p.103

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
<table>
<thead>
<tr>
<th>Original designation:</th>
<th>Reel IX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Story of the Ice Men <em>(ninga)</em> of the Schwerin Mural Crescent.</td>
</tr>
<tr>
<td>Contributor:</td>
<td>Mickey</td>
</tr>
<tr>
<td>Tribe:</td>
<td>Ngadadjara</td>
</tr>
<tr>
<td>Locality:</td>
<td>Kudjuntari, Rawlinson Range, Western Australia</td>
</tr>
<tr>
<td>Date:</td>
<td>6 November, 1963</td>
</tr>
<tr>
<td>Recorder:</td>
<td>Norman B. Tindale</td>
</tr>
<tr>
<td>Type of Record:</td>
<td>Tape Record, Scotch brand magnetic tape</td>
</tr>
<tr>
<td>Recording data:</td>
<td>1st side, 2nd side - four fifths</td>
</tr>
<tr>
<td>Classification:</td>
<td>Speech</td>
</tr>
<tr>
<td>Where lodged: (original)</td>
<td>S.A. Museum</td>
</tr>
<tr>
<td>Reproductions made:</td>
<td>None as of 1964</td>
</tr>
<tr>
<td>Comments:</td>
<td></td>
</tr>
<tr>
<td>Sources:</td>
<td>Tindale, Rawlinson Range Journal, 1963, p.107</td>
</tr>
<tr>
<td>Text:</td>
<td>Not transcribed</td>
</tr>
<tr>
<td>Original designation:</td>
<td>Reel VIII</td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>Title:</td>
<td><strong>Story of the Ice Men (ninga) of the Schwerin Mural Crescent.</strong></td>
</tr>
<tr>
<td>Contributor:</td>
<td>Mickey</td>
</tr>
<tr>
<td>Tribe:</td>
<td>Ngadadjara</td>
</tr>
<tr>
<td>Locality:</td>
<td>Kudjuntari, Rawlinson Range, Western Australia</td>
</tr>
<tr>
<td>Date:</td>
<td>6 November, 1963</td>
</tr>
<tr>
<td>Recorder:</td>
<td>Norman B. Tindale</td>
</tr>
<tr>
<td>Type of Record:</td>
<td>Tape Record. Scotch brand magnetic tape</td>
</tr>
<tr>
<td>Recording data:</td>
<td>2nd half, 2nd side.</td>
</tr>
<tr>
<td>Classification:</td>
<td>Speech</td>
</tr>
<tr>
<td>Where lodged:</td>
<td>S.A. Museum</td>
</tr>
<tr>
<td>Reproductions made:</td>
<td>None as of 1964</td>
</tr>
<tr>
<td>Comments:</td>
<td>See attached</td>
</tr>
<tr>
<td>Sources:</td>
<td>Tindale, Rawlinson Range Journal, 1963, p.107</td>
</tr>
<tr>
<td>Text:</td>
<td>Not transcribed</td>
</tr>
</tbody>
</table>
Title: Warumala tjukurupa 'tinari

Contributor: Mickey, Tjupurula, George, Ray and Tamba

Tribe: Ngadadjawa

Locality: Kudjuntari, Rawlinson Range, Western Australia

Date: 7 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch Brand 360! Recording tape

Recording data: At 1/2 on second side; 1st side Reel 5

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: See attached

Sources: Tindale, Rawlinson Range Journal, 1963, p.113

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: Reel X, Reel XI

Title: Malu (kangaroo) rain corobori

Contributor: Tommy Dodd

Tribe: Tanglebunyjarra (1/4 caste)

Locality: Kudjuntari, Rawlinson Ranges, Western Australia

Date: 7 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record; Scotch Brand, 300' Recording Tape

Recording data: 2nd side: Reel XI - 2/3 first side

Classification: Speech

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: From the Mt. Davies area to Oodnadatta area, sung portion goes through the eastern area from

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.117

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation: Reel 15

Title: Mice Women Story

Contributor: Ngadadjara

Tribe: Jankandjadjara (with explanation in Ngadadjara)

Locality: Rudjuntari, Rawlinson Ranges, Western Australia

Date: 7 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record, Scotch, 360' Recording Tape

Recording data: Last 1/3 of 1st side; continue on 2nd side to 1/4

Classification: Speech and Song

Where lodged: S. A. Museum

Reproductions made: None as of 1964

Comments: 

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.117

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
<table>
<thead>
<tr>
<th>Original designation</th>
<th>Reel XI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Details of the arrangements of white stones near Kudjuntari waterhole, called Njulu.</td>
</tr>
<tr>
<td>Contributor</td>
<td></td>
</tr>
<tr>
<td>Tribe</td>
<td>Ngadadjara</td>
</tr>
<tr>
<td>Locality</td>
<td>Kudjuntari, Rawlinson Ranges, Western Australia</td>
</tr>
<tr>
<td>Date</td>
<td>10 November, 1963</td>
</tr>
<tr>
<td>Recorder</td>
<td>Norman B. Tindale</td>
</tr>
<tr>
<td>Type of Record</td>
<td>Tape Record, Scotch 360 recording tape</td>
</tr>
<tr>
<td>Recording data</td>
<td>Second half, 2nd side</td>
</tr>
<tr>
<td>Classification</td>
<td>Speech</td>
</tr>
<tr>
<td>Where lodged: (original)</td>
<td>S.A. Museum</td>
</tr>
<tr>
<td>Reproductions made</td>
<td>None as of 1964</td>
</tr>
<tr>
<td>Comments</td>
<td>See attached</td>
</tr>
<tr>
<td>Sources</td>
<td>Tindale, Rawlinson Ranges Journal, 1963, p.121</td>
</tr>
<tr>
<td>Text</td>
<td>Not transcribed</td>
</tr>
</tbody>
</table>

S.A. Museum - Speech and Sound Collections.
Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Rawlinson Ranges Notebook, 1963, p.139

Text: See attached
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: At Murunga the old emus passed their faeces.

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.139

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original)

S.A. Museum

Reproductions made:

None as of 1964

Comments:

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.139

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakke

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: The emus broke little singing sticks at their next camp and sang this song.

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.141

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakak

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: S.A. Museum (original)

Reproductions made: None as of 1964

Comments: The emus were frightened again by the noise made by napala and ran to Wawilj, where they stayed.

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.141

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: The other emus we have been following were the Wilurara (western) group. They travelled east from Mantapuri and sang another song.


Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.141

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Then the emus saw 'maliki coming with strangers and sang this song

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.143

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: They went on and sang this song

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.143

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Kalaia Inma Kalaia

Contributor: Tjibukudu

Tribe: Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: The meeting with the strangers brought to them Kalaia from the north.

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.143

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Inma Kalaia

Contributor: 

Tribe: Piljandjara

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 11 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: 

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: They came together at Mamudjara and sang this song.

Sources: Tindale, Rawlinson Ranges Journal, 1963, p.143

Text: See attached
Mt. Davies version of the Kalaia tjukurupa song suite

Tjibukuzu

Mt. Davies, Rawlinson Ranges, Western Australia

12 November, 1963

Norman B. Tindale

Tape Record

Scotch Recording Tape, 360 ft, 220

Song

S.A. Museum

None as of 1964

Song suite with explanations. After the Kalaia arrived at Analna there was a suite of songs. Not all the songs were the same as in the 1957 version by Jubai.

Tindale, Rawlinson Ranges Journal II, 1963, p.145

Not transcribed

S.A. Museum - Speech and Sound Collections.
Title: 'Keibara tjukurupa of the place 'Waljuna

Contributor: Tjibukudu and Harry Malutjukurupa

Tribe: Pitjandjara and Nakako

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 12 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Scotch Recording Tape, 360 ft, 200

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: See attached

Sources: Tindale, Rawlinson Ranges Journal II, 1963, p.147

Text: Not transcribed.

S.A. Museum - Speech and Sound Collections.
Title: Keibara tjukurupa

Contributor:

Tribe: Pijanjara

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 13 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Scotch Recording Tape, 360', 200

Classification: Song

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments: Started to record the secret initiation portion of this song cycle but the machine broke down after we had recorded only three additional songs and had reached the end of a reel

Sources: Tindale, Rawlinson Ranges Journal II, 1963, p.155

Text: Not transcribed
Title: Corobori of the 'Keibaratjukur song cycle

Contributor: Draper

Tribe: Pitjandjara

Locality: Mt. Davies, Rawlinson Ranges, Western Australia

Date: 14 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Scotch Recording Tape, 360', 200

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Conclusion of song cycle. The second half of this is a secret ceremony and we sang it down the creek.

Sources: Tindale, Rawlinson Ranges Journal II, 1963, p. 157

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
The story ends with the rescuing of fire from the keibara out of the "sea" and its return to Kalaiapiti near Mt. Lindsay where fire 'waru remains today. The Wati Kutjara beings who are the names of the gigantic split granite boulder there (see my 1957 notes p.) placed the fire on the top of the same hill at whose base the split boulder now lies.
Title: Kungarankalpa story

Contributor: Tungkonalpaya

Locality: Cave Hill, Rawlinson Ranges, Western Australia

Date: 20 November, 1963

Recorder: Norman B. Tindale

Type of Record: Tape Record

Recording data: Scotch, Recording Tape, 360', 200'

Classification: Speech

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments: Spoken version of the Kungarankalpa story starting near Henbury and terminating at Algara. The slowing of the machine renders the English version in very distorted fashion but it can be followed.

Sources: Tindale, Rawlinson Ranges Journal II, 1963, p.195

Text: Not transcribed.