Original designation: Song

Title: Song of totem of 'Wanduguru'

Contributor:

Tribe: Ngalia

Locality: Haast Bluff, Central Australia

Date: 28 August, 1956

Recorder: Norman B. Tindale

Type of Record:

Recording data:

Classification: Song

Where lodged: S.A. Museum

(Original)

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Haast Bluff Journal, 1956, p.67

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation:

Title:

Contributor: Wheeler (Wick) Mevanjanu

Tribe: Ngalia

Locality: Haast Bluff, Central Australia

Date: 28 August, 1956

Recorder: Norman B. Tindale

Type of Record:

Recording data:

Classification: Song

Where lodged: S.A. Museum

(original)

Reproductions made:

Comments: Song associated with wanigi (A.49864) of the waro tjukurupa (wallaby totem) of Jaronkanji, a place in Ngalia country.

Sources: Tindale, Haast Bluff Journal, 1956, p.67

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation:

Title:

Contributor: Frank Tandu (Y6)

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 28 August, 1956

Recorder: Norman B. Tindale

Type of Record:

Recording data:

Classification: Song

Where lodged: S.A. Museum

(original)

Reproductions made:

Comments: Song associated with two wanigi (A.49865, A.49866) of the 'kakalala kulano i.e. white cockatoo totem of the place Njuinba. Njuinba is a place N. of Ilbila and NW of Marko. This totem is that of the father of Tandu who died and lost it.

Sources: Tindale, Haast Bluff Journal, 1956, p.69

Text: See attached.

S. A. Museum - Speech and Sound Collections.
Title: Children singing Mission songs.

Contributor: 

Tribe: Aranda

Locality: Haast Bluff, Central Australia

Date: 23 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Sonocolor Tape

Recording data: 

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Solo sung by Hubert

Sources: 

Text: 

S. A. Museum - Speech and Sound Collections.
Title: Tasmanian Aboriginal Songs

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emฐape Magnetic Recording Tape

Recording data: From approximately four to five

Classification: Speech

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments: Spoken words of a Tasmanian song as transcribed by N. B. Tindale, with commentary. Story of hunting of a wallaby by white men.

Sources:

Text: Not transcribed
Original designation:

Title: *Song of a Pintubi Turlku*

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 22 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Recording, Emilope Magnetic Recording Tape

Recording data:
- Side one, complete reel
- Side one, to approx. 5. remainder blank.
- Side one, from approx. 4 to 5

Classification: Song

Where lodged: S.A. Museum (original)


Comments: Ceremony for men only.

This belongs to Tjankatu, Wapira and Kotanola (Nesopey)

Sources: Tindale, Haast Bluff Journal, 1957, p.19

Text: See attached

S.A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Wati Tjukur Ceremony

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 23 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record. Emi Tape Magnetic Recording Tape

Recording data: Side one, from beginning to approx. 4

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: This song comes from Pintubi country in the west. Accompanied by clapping the hands.

Sources: Tindale, Haast Bluff Journal, 1957, p.23

Text: See attached

S. A. Museum - Speech and Sound Collections.
Wati Tjukur Songs by twelve Pintubi men. Being half secret only these songs could be used for general purposes.

5 men Watjeri (Tjapaltjari)
Lenka (Tambitjiŋka)
2 brothers (Tapaŋanga)
David (Tupurqala)

were among those taking part.
Original designation:  Song

Title:  Wati Tjukur Ceremony

Contributor:

Tribe:  Pintubi

Locality:  Haast Bluff, Central Australia

Date:  23 August, 1957

Recorder:  Norman B. Tindale

Type of Record:  Tape Record, Emulsion Magnetic Recording Tape

Recording data:  Side one, from beginning to approx. 4

Classification:  Song

Where lodged:  S.A. Museum

(replaced)

Reproductions made:

None as of 1964

Comments:  This song comes from Pintubi country in the west. Accompanied by clapping the hands.

Sources:  Tindale, Haast Bluff Journal, 1957, p.23

Text:  See attached

S. A. Museum – Speech and Sound Collections.
Title: Wati Tjukur Ceremony

Contributor: 

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 23 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emi tape Magnetic Recording Tape

Recording data: Side one, from beginning to approx. 4

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: This song comes from Pintubi country in the west. Accompanied by clapping the hands.

Sources: Tindale, Haast Bluff Journal, 1957, p.23

Text: See attached
Original designation: Song

Title: Wati Kutjara
\hspace{1cm} Tjukur of Walukulanyu and Ulujru

Contributor: Sung by Long Harry ( accompanied by Epaphras.

Tribe: Kukatja

Locality: Haast Bluff, Central Australia

Date: 26 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitape Magnetic Recording Tape

Recording data: Side one, from beginning to approx. 2

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Dictated outline only, full transcription on record.

Sources: Tindale, Haast Bluff Journal, 1957, p.51

Text: See attached
Original designation: Song

Title: Wati Kutjara

Contributor: Sung by Long Harry (accompanied by Epaphras.)

Tribe: Kukatja

Locality: Haast Bluff, Central Australia

Date: 26 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emiteape Magnetic Recording Tape

Recording data: From beginning to approx. 2

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Dictated outline only, full transcription on record.

Sources: Tindale, Haast Bluff Journal, 1957, p.51

Text: See attached
Original designation: Song

Title: Mati Kutjara

Contributor: Sung by Long Harry (accompanied by Epaphras)

Tribe: Kukatja

Locality: Haast Bluff, Central Australia

Date: 26 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emi tape Magnetic Recording Tape

Recording data: From beginning to approx. 2

Classification: Song

Where lodged: S.A. Museum (original)

Reproductions made: None as of 1964

Comments: Dictated outline only, full transcription on record.

Sources: Tindale, Haast Bluff Journal, 1957, p. 31

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Koneia Tjukurupa

Contributor: Tjutama (Tutama)

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 26 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, EMIN Magnetic Recording Tape

Recording data: Start Reel 12522 beginning. From beginning to approx. 2 1/4

Classification: Song

Where lodged: S.A. Museum

(original)

Reproductions made: None as of 1964

Comments: Song of the Koneia snake (carpet snake) which came eastward from Lampindja near Walukuritj, S. of the Kintore Range, Western Australia.

Sources: Tindale, Haast Bluff Journal, 1957, p.55

Text: See attached

S. A. Museum - Speech and Sound Collections.
<table>
<thead>
<tr>
<th>Original designation:</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td><strong>Kondanka Jeramba Tjuruna</strong></td>
</tr>
<tr>
<td>Contributor:</td>
<td>Epaphras</td>
</tr>
<tr>
<td>Tribe:</td>
<td>Aranda</td>
</tr>
<tr>
<td>Locality:</td>
<td>Haast Bluff, Central Australia</td>
</tr>
<tr>
<td>Date:</td>
<td>26 August, 1957</td>
</tr>
<tr>
<td>Recorder:</td>
<td>Norman B. Tindale</td>
</tr>
<tr>
<td>Type of Record:</td>
<td>Tape Record, Emi Tape Magnetic Recording Tape</td>
</tr>
<tr>
<td>Recording data:</td>
<td>From approx. 2 to end of reel</td>
</tr>
<tr>
<td>Classification:</td>
<td>Song</td>
</tr>
<tr>
<td>Where lodged: (original)</td>
<td>S.A. Museum</td>
</tr>
<tr>
<td>Reproductions made:</td>
<td>None as of 1964</td>
</tr>
<tr>
<td>Comments:</td>
<td>Songs relating to two tjuruna of stone from Popenja, sung in the Aranda language by Epaphras the sole survivor of the Aranda men who owned the song. That part of continued over.</td>
</tr>
<tr>
<td>Sources:</td>
<td>Tindale, Haast Bluff Journal, 1957, p.53</td>
</tr>
<tr>
<td>Text:</td>
<td>Not transcribed</td>
</tr>
</tbody>
</table>
the series sung here relates to the arrival of the jeramba tjukurupa from Tjatata in the west to Popanja Hill north of Haast Bluff. The place Tjutata is on the boundary of the Kukatja and Pintubi territory and came to Epaphras because he had Kukatja relations.

After the series of songs were sung Epaphras described the story in Aranda. This part of the story was not recorded by T.G.H. Strehlow who carried the story eastward through Aranda territory. Epaphras says it has not previously been recorded.
Original designation: Song

Title: Koneia Tjukurupa

Contributor: Tjutama (Tutama)

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 26 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record. Emikoape Magnetic Recording Tape

Recording data: Start Reel 12522 beginning. From beginning to approx. 2½.

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Song of the Koneia snake (carpet snake) which came eastward from Lampindja near Walukuritj, S. of the Kintore Range, Western Australia.

Sources: Tindale, Haast Bluff Journal, 1957, p.55

Text: See attached
Original designation:

Title: *Koneia tjukur*

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 28 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitape Magnetic Recording Tape

Recording data: Complete side of reel (3)

Classification: Song

Where lodged:
原始

S.A. Museum

Reproductions made:

None as of 1964

Comments: Continuation of Koneia Series

Sources:

Text: Not transcribed

S. A. Museum - Speech and Sound Collections.
Title: Koneia tjukur

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 31 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emi Tape Magnetic Recording Tape

Recording data: Complete side of reel

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Continuation of Koneia Series

Sources:

Text: Not transcribed
Title: **Koneia tjukur**

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 2 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitesape Magnetic Recording Tape

Recording data: Complete side of reel (10)

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Continuation of Koneia Series

Sources:

Text: Not transcribed

S.A. Museum - Speech and Sound Collections.
Original designation:

Title: Koneia tjukur

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 2 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitape Magnetic Recording Tape

Recording data: Complete - From beginning of reel to approx. two and a half

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Continuation of Koneia Series

Sources:

Text: Not transcribed

S. A. Museum - Speech and Sound Collections.
Title: Kunkarunkara Inma

Contributor: Harry Tjupuru (Kukatja); Jupai: (Pitj.);
Epaphras (Aranda); Tjudjama (Pint.);
Johnny Wanari (Pintubi)

Tribe:

Locality: Haast Bluff, Central Australia

Date: 27 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Eimitape Magnetic Recording Tape

Recording data: From approx. two and a quarter to end of reel

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Kunkarunkara story of Jupai: started at Wanandaivinga near Konamata. Jupai: started and the other men picked up on the second run through.

Sources:

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation:

Title: Songs by children

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 27 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Sonocolor Tape

Recording data: Recorded half a reel of songs by children on no. 12719.

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources:

Text: See attached

S. A. Museum - Speech and Sound Collections.
Title: **Koneia Tjukurupa**

Contributor: Johnnie (Pintubi), Tjutjama (Pintubi), Tapatapa (Pintubi), Frank (Pintubi) and Epaphras (assisting in translation)

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 28 August, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitape Magnetic Recording Tape

Recording data: Starts at 12521 at one third

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: See attached. Song of the Koneia snake (carpet snake) which came eastward from Lampindja near Walukuritj, South of the Kintore Range, Western Australia.

Sources: Tindale, Haast Bluff Journal, 1957, p.55

Text: See attached
Title: *Konka Tjukurpa I*

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 5 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Enitape Magnetic Recording Tape

Recording data: From approx. two and a half to end of reel

Classification: Song

Where lodged: S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources:

Text: Not transcribed
Title: Konka Tjukurpa II

Contributor:

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 5 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitape Magnetic Recording Tape

Recording data: From beginning to approx. four and a quarter
Continued on Reel 15 complete side

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964 2 copies now in S.A.M.

Comments:

Sources:

Text: Not transcribed
Title: Tasmanian Aboriginal Songs

Contributor: Fanny Cochrane

Tribe:

Locality:

Date:

Recorder: Norman B. Tindale

Type of Record: Tape Record, Enitape Magnetic Recording Tape

Recording data: From approximately one and a half to four.

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Copy of original wax cylinders in Hobart Museum, original recorded 8 Oct. 1906.

Sources: 5 Discs (9 sides)

Text: Not transcribed

S. A. Museum - Speech and Sound Collections.
Original designation: Song

Title: Kalaia (emu) tjukur Songs of Warupuju in the Rawlinson Range.

Contributor: Jubai

Tribe: Pitjandjara

Locality: Haast Bluff, Central Australia

Date: 5 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emitape Magnetic Recording Tape

Recording data: Complete side of reel 13 Continued on next reel to approx. 11/2 14

Classification: Song

Where lodged: S.A. Museum (original)

Reproductions made: None as of 1964

Comments: See attached

Sources: Tindale, Haast Bluff Journal, 1957, p.105

Text:
Original designation: Song

Title: Ilpindii Song

Contributor: Tjutjama

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 5 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emi tape Magnetic Recording Tape

Recording data: From approx. 4½ to 5½

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Haast Bluff Journal, 1957, p. 199

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation:

Title: Music to play to the Aborigines

Contributor:

Tribe:

Locality:

Date:

Recorder: Norman B. Tindale

Type of Record: Tape Record, Sonochlor Tape

Recording data: From beginning to approx. 4

Classification: Song

Where lodged: S.A. Museum (original)

Reproductions made: None as of 1964

Comments:

Sources:

Text:

S. A. Museum - Speech and Sound Collections.
Original designation: Song

Title: *Ilpindji Songs*

Contributor: Tjutjama

Tribe: Pintubi

Locality: Haast Bluff, Central Australia

Date: 5 September, 1957

Recorder: Norman B. Tindale

Type of Record: Tape Record, Emileape Magnetic Recording Tape.

Recording data: From approx. 4¼ to 5¼

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments:

Sources: Tindale, Haast Bluff Journal, 1957, p.109

Text: See attached

S. A. Museum - Speech and Sound Collections.