Original designation: Song

Title: Inma malu

Contributor: Pitawara

Tribe:

Locality: Warburton Range, Western Australia

Date: 2 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.45

Text: See attached
Original designation: Song 1

Title: 'Wati kutara tukurupa Song

Contributor: Pi:tawara

Tribe:

Locality: Warburton Range, Western Australia

Date: 8 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: This song belongs to the 'Wati kutjara totem' series.

Sources: Tindale, Warburton Range Notebook, 1935, p.93

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 2

Title: 

Contributor: 

Tribe: NgadjuWAR

Locality: Warburton Range, Western Australia

Date: 9 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range Notebook, 1935, p.97

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 3

Title: Inma tjukur song

Contributor:

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 9 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 4

Title: Waru tjukurupa Tadalpa mura
      fire totem Tadalpa camp

Contributor:

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 9 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: The fire totem man (ancestor) was cold and shivering, feeling cold and shivery "all over his hands". Tadalpa is in the west. He sang the song.

Sources: Tindale, Warburton Range Notebook, 1935, p.101

Text: See attached
Original designation: Song 5

Title: Turlku Wati

Contributor: 

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 9 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range Notebook, 1935, p.105

Text: See attached
Original designation: Song 6

Title: 

Contributor: 

Tribe: Ngadudjara

Locality: Warburton Range, Western Australia

Date: 9 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range Notebook, 1935, p.105

Text: See attached
Original designation: Song 6a

Title: Making of Inma from Mulga tree

Contributor:

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 10 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments:

Sources: Maranga Tindale, Warburton Range Notebook, 1935, p.117

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 7

Title: Turliu (song)

Contributor:

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 10 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: The first song of the Wati Kutjara series

Sources: Tindale, Warburton Range Notebook, 1935, p. 119

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 8

Title: Wati Kutjara series — when they stand the inma up in the ground

Contributor:

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 10 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: This

Sources: Tindale, Warburton Range Notebook, 1935, p.119

Text: See attached
Original designation: Song 9

Title: Wankai Maliki song of men initiates

Contributor:

Tribe: Ngaduljara

Locality: Warburton Range, Western Australia

Date: 11 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: There is a drawing in main series showing the pattern painted on in this ceremony.

Sources: Tindale, Warburton Range Notebook, 1935, p.133

Text: See attached

S. A. Museum Speech and Sound Collections.
Original designation: Song 10

Title: Song of the place 'Tala 'tala

Contributor:

Tribe: Ngadalyara

Locality: Warburton Range, Western Australia

Date: 11 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.135

Text: See attached

S. A. Museum Speech and Sound Collections.
Original designation: Song 11

Title: Song of Wardaruka Series (came from N.E.) 

Wattle

Contributor: Duet by two young natives, no. 5 and

Tribe: Ngadadjara

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

( original )

Reproductions made: none as of 1964

Comments: This is a song which comes from the far off NE country. In that country they dream songs; not like us; we get them from tjukur. Men dreamed and the song came to him. The song Wardaruka ‘mindjarei of my 1933 notes belongs to this series. Anyone can hear this song.

Sources: Tindale, Warburton Range Notebook, 1935, p.143

Text: See attached.
Original designation: Song 12

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.145

Text: See attached
Original designation: Song 13

Title: Native Wild cat (Parutjarta) song

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: from yura Taimunaga (4 sleeps N. of Warupudju).

Sources: Tindale, Warburton Range Notebook, 1935, p.145

Text: See attached
Original designation: Song 14

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.149

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 15

Title: Modern native Song from Fremantle

Contributor: Panara

Tribe:

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: "Dreamt about it while locked in Fremantle jail". Composed by Panara, who lives at Laverton. When he came back he said "I have a new corobori, and he started to sing it". It talks about his dreams.

Sources: Tindale, Warburton Range Notebook 1935, p.151

Text: See attached
Original designation: Song 15

Title: Turlku of the Wardaruka (Wattle) series.

Contributor: Sung by girl 614 years age, named Ngjimuruna

Tribe:

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: No meaning could be given to this song. It was heard from natives who came from Julia, in N.E. (recently); it belongs to the same series as the "Wardaruka mindjarei" song of my 1933 notes. The record is (continued over)

Sources: Tindale, Warburton Range, Notebook 1935, p.153

Text: See attached
marred by a persistent echo which we must try and locate. The little girl who sang it has a clear voice and seemed quite happy to sing; she displayed no self consciousness. We are inundated with requests to be allowed to sing songs.
Original designation: Song 17

Title: Jilpindji song

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 12 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.159

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 48

Title: 

Contributor: Pi:tawara

Tribe: 

Locality: Warburton Range, Western Australia

Date: 13 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: Heard by Pi:tawara when he was lodging at Fremantle Jail as witness during a native murder trial. It was supposed to have come from Wyndham and was sung by a man (native) who was worried about the fate of his wife (kuri) while he was in jail. The words were meaningless to Pi:tawara.

Sources: Tindale, Warburton Range Notebook, 1935, p.165

Text: 

S. A. Museum - Speech and Sound Collections.
Original designation: Song 19

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 14 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: Heard at Konapandi in 1933

Sources: Tindale, Warburton Range Notebook, 1935, p.188

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 20

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 14 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: Same as Song 19 with the first word Tjena (foot) altered to mina (arm blood)

Sources: Tindale, Warburton Range Notebook, 1935, p.190

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 21

Title: Maliki (sub-initiate) song

Contributor: 

Tribe: Ngadla

Locality: Warburton Range, Western Australia

Date: 15 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: This belongs to a drawing made by No.K32; an 'I:paruka man belonging to the Nga:da people N.W. of Warupuju. The song comes from the N.W. We did not learn very much about it.

Sources: Tindale, Warburton Range Notebook, 1935, p.194

Text: See attached
Original designation: Song 22

Title: Tjukur turlkur
totemic song

Contributor: K 24

Tribe:

Locality: Warburton Range, Western Australia

Date: 17 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: Relating to the maliki (subinitiate) totem or maliki pundu maliki man

Sources: Tindale, Warburton Range Notebook, 1935, p.203

Text: See attached
Original designation: Song 23

Title: A Maliki Song called Turlku Tjilkai

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 17 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: Song

Classification: 

Where lodged: S. A. Museum

(Original) Reproductions made: none as of 1964

Comments: This song was sung by the Maliki when he made yura Tjilkai, some time before he made the rockhole in the pila (sandhills) at Inumuru. Tjilkai is NW-N of here

Sources: Tindale, Warburton Range Notebook, 1935, p.205

Text: See attached
Original designation: Song 1

Title: Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

Where lodged (original):

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 217

Text: See attached
Original designation: Song 2

Title: 'Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: Song 2 has exactly the same music and differs only in a single word, from Song 1.

Sources: Tindale, Warburton Range Notebook, 1935, p. 217

Text: See attached
**Original designation:**

**Title:** 'Minu (Subincision Ceremony)

**Contributor:**

**Tribe:**

**Locality:** Warburton Range, Western Australia

**Date:** 18 August, 1935

**Recorder:** Norman B. Tindale

**Type of Record:** Wax cylinder (Edison)

**Recording data:**

**Classification:** Song

**Where lodged:** S. A. Museum

**Reproductions made:** none as of 1964

**Comments:**

**Sources:** Tindale, Warburton Range, Notebook 1935, p. 217

**Text:** See attached
Original designation: Song 4

Title: 'Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: compare song, p. 341

Sources: Tindale, Warburton Range Notebook, 1935, p. 219

Text: See attached
Original designation: Song 5

Title: 'Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 219

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 6

Title: 'Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.221

Text: See attached
Original designation: Song 7

Title: 'Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 221

Text: See attached
Original designation: Song 8

Title: 'Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 223

Text: See attached

S. A., Museum - Speech and Sound Collections.
Original designation: Song 9

Title: Minu (Subincision Ceremony)

Contributor: This was commenced by K.24 Taroro

Tribe: 

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: 

Sources: See Tindale, Warburton Range Notebook, 1935, p. 223

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 10

Title: 'Minu (Subincision Ceremony)

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range Notebook, 1935, p. 225

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 44

Title: "Minu (Subincision Ceremony)

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 225

Text: See attached
Original designation: Song 12

Title: 

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 18 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: (see p.371 for same song in circumcision series)

Sources: Tindale, Warburton Range Notebook, 1935, p.233

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 24

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 19 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.241

Text: See attached
Original designation: Song 25

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 19 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(Original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 243

Text: see attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 26

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 19 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(Original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 253

Text: See attached
Original designation: Song 27

Title: Song of the Initiation Series

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 21st August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: Recorded on reel VI of the Warburton Range series. It is not well recorded owing to the vagaries of the machine and cylinders.

Sources: Tindale, Warburton Range Notebook, 1935, p.269

Text: See attached
Original designation: Song 28

Title: Songs of the Waru Runkalpa
       " " " wallaby Runkanu

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 21 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: The song appears to record the anomalous behaviour of a wallaby in ranging away from rocky ground. Our interpreters are little help in the translation of these songs. The gramophone cylinders are poorly cut and the upshot was the abandonment of all further attempts to record songs on the present cylinders.

Sources: Tindale, Warburton Range Notebook, 1935, p.271

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 29 (same as song 9?)

Title:

Contributor:

Tribe: Warburton Range, Western Australia

Locality: 21 August, 1935

Date: Norman B. Tindale

Recorder: Wax cylinder (Edison)

Type of Record:

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.277

Text: See attached
Original designation: Song 30 - see song 10

Title: 

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 21 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range, Notebook, 1935, p.277

Text: See song 10

S. A. Museum - Speech and Sound Collections.
Original designation: Song 51 - see song 5

Title:

Contributor:

Tribe: W

Locality: Warburton Range, Western Australia

Date: 21 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p. 277

Text: see song 5
Original designation: Song 32

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 21 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.277

Text: See attached
Original designation: Song 33

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 21 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: This song was the same in words and music as the one heard at Konapandi in 1933. The striking of the ground was off the beat during the singing of this song which worked them up into a state of high frenzy

Sources: Tindale, Warburton Range Notebook, 1935, p. 279

Text: See attached
Original designation: Song 34

Title: Minu walkadjara song

Contributor: K.24, a Taroro old man

Tribe: 

Locality: Warburton Range, Western Australia

Date: 22 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range Notebook, 1935, p.293

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation:  Song 35

Title:  Minu walkadjara song

Contributor:  K.24, a Taroro old man

Tribe:  

Locality:  Warburton Range, Western Australia

Date:  22 August, 1935

Recorder:  Norman B. Tindale

Type of Record:  Wax cylinder (Edison)

Recording data:  Song

Classification:  S. A. Museum

Where lodged:  none as of 1964

(original)

Reproductions made:

Comments:

Sources:  Tindale, Warburton Range Notebook, 1935, p.293

Text:  See attached
Original designation: Song 36

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 22 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range, Notebook 1935, p.295

Text: See attached
Original designation: Song 37 - same as song 27

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 22 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook, 1935, p.295

Text: See song 27

S. A. Museum - Speech and Sound Collections.
Original designation: Song 38 - same as song 28

Title: 

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 22 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: 

Sources: Tindale, Warburton Range notebook, 1935, p.295

Text: See song 28
Original designation: Song 39

Title: Milcu turlku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(Original)

Reproductions made: none as of 1964

Comments: Song relates to the malu totem ceremonies


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 40

Title: Milgu turlku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: Song relates to the malu totem ceremonies


Text: See attached
Original designation:  Song 41

Title:  Milyu turlku

Contributor:

Tribe:

Locality:  Warburton Range, Western Australia

Date:  23 August, 1935

Recorder:  Norman B. Tindale

Type of Record:  Wax cylinder (Edison)

Recording data:

Classification:  Song

Where lodged:  (original)  S. A. Museum

Reproductions made:  none as of 1964

Comments:  Song relates to the malu totem ceremonies


Text:  see attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 42
Title: milgu turlku
Contributor:
Tribe:
Locality: Warburton Range, Western Australia
Date: 23 August, 1935
Recorder: Norman B. Tindale
Type of Record: Wax cylinder (Edison)
Recording data:
Classification: Song
Where lodged: S. A. Museum
(Original)
Reproductions made: none as of 1964
Comments: song relates to the malu totem ceremonies
Text: See attached
<table>
<thead>
<tr>
<th><strong>Original designation:</strong></th>
<th><strong>Song 43</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td><strong>Milku turlku</strong></td>
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<td><strong>Contributor:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tribe:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Locality:</strong></td>
<td><strong>Warburton Range, Western Australia</strong></td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td><strong>23 August, 1935</strong></td>
</tr>
<tr>
<td><strong>Recorder:</strong></td>
<td><strong>Norman B. Tindale</strong></td>
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<tr>
<td><strong>Type of Record:</strong></td>
<td><strong>Wax cylinder (Edison)</strong></td>
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<td><strong>Recording data:</strong></td>
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<td><strong>Classification:</strong></td>
<td><strong>Song</strong></td>
</tr>
<tr>
<td><strong>Where lodged:</strong> (original)</td>
<td><strong>S. A. Museum</strong></td>
</tr>
<tr>
<td><strong>Reproductions made:</strong></td>
<td><strong>none as of 1954</strong></td>
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<tr>
<td><strong>Comments:</strong></td>
<td><strong>Song relates to the malu totem ceremonies</strong></td>
</tr>
<tr>
<td><strong>Sources:</strong></td>
<td><strong>Tindale, Warburton Range Notebook Vol. II, 2 1935, p.335</strong></td>
</tr>
<tr>
<td><strong>Text:</strong></td>
<td><strong>See attached</strong></td>
</tr>
</tbody>
</table>

*S. A, Museum - Speech and Sound Collections.*
Original designation: Song 44

Title: Milgu turlku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 45 (same as song 40)

Title: Milku turlku

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 46

Title: Milcu turlku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 47

Title: Milga turilka

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: W

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 48

Title: Milgu turlku

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached
Original designation: Song 49

Title: Milcu turlku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached
Original designation: Song 50 - same as 27

Title: Milga turilku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made:

none as of 1964

Comments: song relates to the malu totem ceremonies


Text: See attached
Original designation: Song 51

Title: Milgu turlku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: song relates to malu totem ceremonies


Text: See attached
Original designation: Song 52

Title: Milcu turilku

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman E. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: song relates to the Malu totem ceremonies


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 53

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: Compare song 4, p.219


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 54

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum
(original)

Reproductions made: none as of 1964

Comments:


Text: See attached
Song 55.

Title:

Contributor:

Tribe: Warburton Range, Western Australia

Locality: 23 August, 1935

Date: Norman B. Tindale

Recorder: Wax cylinder (Edison)

Type of Record:

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original) none as of 1964

Reproductions made:

Comments:


Text: See attached
Song 56

Original designation:

Nanbi turlku

Title:

Contributor:

Tribe:

Warburton Range, Western Australia

Locality:

Date:

23 August, 1935

Recorder:

Norman B. Tindale

Type of Record:

Wax cylinder (Edison)

Recording data:

Classification:

Song

Where lodged:

S. A. Museum (original)

Reproductions made:

none as of 1964

Comments:

This song speaks of a tall slender tree which is found at a place a long way away (teiwa) apparently at the place Kaliwara. Our informant could not give a more detailed account of the meaning nor link (continued over)

Sources:


Text:

See attached
it up with his interpretation "leg" for the first word of the song. The interpreter said "it was a turilku, only a song" with this we unfortunately had to be content. Further detail obtained includes that the song speaks of a tall tree which yields a poison; it grows at Kaldwara. The poison is placed on a pointing bone which is wrapped in emu feathers and is used as a magic bone.
Original designation: Song 57

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 23 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Warburton Range Notebook Vol. II, 1935, p.365 (see also p.437)

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 58

Title: 

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: compare also song 25


Text: See attached
Original designation: Song 59

Title: 

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: Same as song 12 of subincision series (see p.233)


Text: See attached
Original designation: Song 60

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: (compare song 5 of bubincision series)


Text: See attached
Original designation: Song 61

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:


Text: See attached
Original designation: Song 62

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

Reproductions made: none as of 1964

Comments:


Text: See attached
Original designation: Song 63

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 64

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 65

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: The words and music of this song seemed familiar, check it with our Konapandi songs of June 1933


Text: See attached

S. A. Museum & Speech and Sound Collections.
Original designation: Song 66

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:


Text: See attached
Original designation: Song 67

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: Same as songs 27 and 50


Text: See attached
Original designation: Song 68

Title:

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 69

Title: 

Contributor: 

Tribe: 

Locality: Warburton Range, Western Australia

Date: 24 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: 

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: 


Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song 70

Title: Wati Kutjara

Contributor:

Tribe:

Locality: Warburton Range, Western Australia

Date: 29 August, 1935

Recorder: Norman B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:


Text: See attached

S. A. Museum - Speech and Sound Collections.