Original designation: H1

Title: Kongo place kanda totem = tjukurupa

Contributor: Sung by No.8

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison) Tape 0 record 0 (4 parts)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p.105

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H2

Title: Song I Yardi gardu place

Contributor: Sung by Nos. 6 and 16

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: T. B. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison) Tape 1 record 2

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: (recorded 1931?)

Sources: Tindale, Mt. Liebig notebook, 1932, p.195

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H2

Title: Song II

Contributor: Sung by Nos. 6 and 16

Tribe:

Locality:

Date: August 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison) Tape 0 record 2

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p.105

Text: See attached
Original designation: H 3

Title: Songs of the Padiki ceremony Song 2

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: 13 August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964 Tape 0 record 3

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p.106

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H 3

Title: Songs of the Padiki ceremony Song 1

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: 13 August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964 Tape ① record ③

Comments: Words not noted. At stage of placing on white dots (Ref. p.36 onwards)

Sources: Tindale, Mt. Liebig notebook, 1932, p.106

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H 24

Title: Songs of the Padiki ceremony  Song 3

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: 13 August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964. Tape 0 record 0

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p. 106

Text: See attached

S. A. Museum – Speech and Sound Collections.
Title: Songs of the Padiki ceremony

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: 13 August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p.106

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H 5

Title: Songs of the Padiki ceremony Song 5

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: 13 August, 1952

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum
(original)

Reproductions made: none as of 1964 Tape 0 record 6

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p.106

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H 5.
Title: Song of Kandulara, or tree snake (wami) of the Ngalia Tribe – 1st part
Contributor: Sung by Cockatoo Creek No.45 and No.4 Mt. Liebig
Tribe: Ngalia Tribe
Locality: Mt. Liebig, Central Australia
Date: August 1932
Recorder: T. D. Campbell and N. B. Tindale
Type of Record: Wax cylinder (Edison)
Recording data:
Classification: Song
Where lodged: (original) S. A. Museum
Reproductions made: none as of 1964. Tape 0 record 0
Comments:
Sources: Tindale, Mt. Liebig notebook, 1942, p.106
Text: See attached
Original designation: H 5

Title: Song of Kandulara, or tree snake (wam1) of the Ngalia Tribe - 2nd part

Contributor:

Tribe: Ngalia Tribe

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum (original)

Reproductions made: none as of 1964

Comments: Against this song Dr. J. Fry afterwards pencilled note of another snake song

Sources: Tindale, Mt. Liebig notebook, 1932, p.107

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song I

Title: Yaba or water song of *Ngabakulanju

Contributor:

Tribe: Ngalia Tribe

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(Original)

Reproductions made: none as of 1964

Comments: Ngaba *kulanju is a long way N.W. of Pikili

Sources: Tindale, Mt. Liebig Notebook, 1932, p.107

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song II

Title: Anata Song or 'Wandjari of Mere mere (decoration)

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: Mere mere is a soakage near Kaminjarupi N.W. (other side of Yardi yardu)

Sources: Tindale, Mt. Liebig notebook, 1932, p.107

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song III

Title: Another Wandjari song of Mere mere

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments: Describes how andata (vegetable down) was lying on ground; they gathered it

Sources: Tindale, Mt. Liebig notebook, 1932, p.108

Text: See attached
Original designation: Song IV

Title: Wandjari song of Mere mere

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p.108

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: Song V

Title: Wandjari song of Mere mere

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: T. D. Campbell and N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig Notebook, 1932, p.108

Text: See attached

S. A. Museum - Speech and Sound Collections.
Title: Ngalia song

Contributor: Sung by No.11, a Pintubi man

Tribe: Ngalia

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: Ngalia song which Theo the interpreter (Lila tjukurupa) heard, he does not know the words

Sources: Tindale, Mt. Liebig notebook, 1932, p.109

Text: See attached
<table>
<thead>
<tr>
<th>Original designation:</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Nananana (half woman) totem elsewhere called &quot;nana nana wati&quot; totem man</td>
</tr>
<tr>
<td></td>
<td>Taliwora place</td>
</tr>
<tr>
<td>Contributor:</td>
<td>Sung by No. 11</td>
</tr>
<tr>
<td>Tribe:</td>
<td>Ngalia</td>
</tr>
<tr>
<td>Locality:</td>
<td>Mt. Liebig, Central Australia</td>
</tr>
<tr>
<td>Date:</td>
<td>August, 1932</td>
</tr>
<tr>
<td>Recorder:</td>
<td>N. B. Tindale</td>
</tr>
<tr>
<td>Type of Record:</td>
<td>Wax cylinder (Edison)</td>
</tr>
<tr>
<td>Recording data:</td>
<td></td>
</tr>
<tr>
<td>Classification:</td>
<td>Song</td>
</tr>
<tr>
<td>Where lodged:</td>
<td>S. A. Museum</td>
</tr>
<tr>
<td>(original)</td>
<td></td>
</tr>
<tr>
<td>Reproductions made:</td>
<td>none as of 1964</td>
</tr>
<tr>
<td>Comments:</td>
<td></td>
</tr>
<tr>
<td>Sources:</td>
<td>Tindale, Mt. Liebig notebook, 1932, p.109</td>
</tr>
<tr>
<td>Text:</td>
<td>See attached</td>
</tr>
</tbody>
</table>
Original designation: C

Title: Nana nana wati totem

Contributor: Sung by No. 10

Tribe: Ngalia

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig Notebook, 1932, p.109

Text: See attached
Title: Wami Song (snake totem) of 'Kartinka

Contributor: Sung by Liljatjukurupa, male, 45 years age
   (Strehlow's camel boy)

Tribe: Pintubi

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(Original)

Reproductions made: none as of 1964

Comments: 'Kartinka just S. of Mt. Liebig Range, 1 m.
   from camp

Sources: Tindale, Mt. Liebig Notebook, 1932, p.110

Text: See attached
Original designation: E

Title: Runka or Woman's Song

Contributor: Sung by No.11

Tribe: Pintubi

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

Reproductions made: none as of 1964

Comments: Sings of "tjibudju" game. Woman hits leaf with stick it falls on another. A woman's game

Sources: Tindale, Mt. Liebig notebook, 1932, p.110

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: F

Title: Nana nana totem of Nawoluko

Contributor: Sung by No.11

Tribe: Pintubi

Locality: Mt. Liebig, Central Australia

Date: August 1932

 Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

( original)

Reproductions made: none as of 1964

Comments: Song about the nana nana wati who caught two women, threw one by arm, another woman takes her away (Story recorded elsewhere)

Sources: Tindale, Mt. Liebig Notebook, 1932, p.111

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: G

Title: Nana nana totem of Nawoluko

Contributor: Sung by no. 11

Tribe: Pintubi

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments: Describes preparation of a small bush in creek like the (Luritja) "erimata" (all that could find out) "Kuk Yar." 

Sources: Tindale, Mt. Liebig Notebook, 1932, p. 111

Text: See attached

S. A. Museum - Speech and Sound Collections.
Original designation: H

Title: Yala (yam totem)

Contributor: Sung by No. 51 Ngori tjukurupa

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

(Original)

Reproductions made: none as of 1964

Comments: (See ceremony, account of Fry has story)

Sources: Tindale, Mt. Liebig Notebook, 1932, p. 112

Text: See attached
Original designation: I
Title: Xala totem
Contributor: Sung by No. 51 Ngori tjukurupa
Tribe:
Locality: Mt. Liebig, Central Australia
Date: August, 1932
Recorder: N. B. Tindale
Type of Record: Wax cylinder (Edison)
Recording data:
Classification: Song
Where lodged: (original) S. A. Museum
Reproductions made: none as of 1964
Comments:
Sources: Tindale, Mt. Liebig, Notebook 1932, p.112
Text: See attached
Title: Yala ceremony series

Contributor: Sung by No. 51

Tribe: 

Locality: Mt. Liebig, Central Australia

Date: August, 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data: Song

Where lodged: (original) S. A. Museum

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig notebook, 1932, p. 113

Text: See attached

S. A. Museum - Speech and Sound Collections.
Title: Yala ceremony series

Contributor: Sung by No. 51

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: N. B. Tindale

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: S. A. Museum

( original)

Reproductions made: none as of 1964

Comments:

Sources: Tindale, Mt. Liebig Notebook, 1932, p. 113

Text: See attached
<table>
<thead>
<tr>
<th><strong>Original designation:</strong></th>
<th>Record I</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title:</strong></td>
<td>Ceremony 3</td>
</tr>
<tr>
<td><strong>Contributor:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Tribe:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Locality:</strong></td>
<td>Mt. Liebig, Central Australia</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>August 1932</td>
</tr>
<tr>
<td><strong>Recorder:</strong></td>
<td>T.D. Campbell</td>
</tr>
<tr>
<td><strong>Type of Record:</strong></td>
<td>Wax cylinder (Edison)</td>
</tr>
<tr>
<td><strong>Recording data:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Classification:</strong></td>
<td>Song</td>
</tr>
<tr>
<td><strong>Where lodged:</strong></td>
<td>S.A. Museum</td>
</tr>
<tr>
<td><strong>(original)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Reproductions made:</strong></td>
<td>none as of 1964</td>
</tr>
<tr>
<td><strong>Comments:</strong></td>
<td>Series of songs sung during preparations for the ceremony. The man gives a loud shout at end of record to call the young initiates.</td>
</tr>
<tr>
<td><strong>Sources:</strong></td>
<td>Tindale, Mt. Liebig Notebook of Song Records, 1932</td>
</tr>
</tbody>
</table>

S. A. Museum - Speech and Sound Collections.
Original designation: Record II.

Title: Ceremony 3

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia

Date: August 1932

Recorder: T. D. Campbell

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S. A. Museum

Reproductions made: None as of 1964

Comments: Construction of songs on Record I then a shout, further songs, another loud cry. A shout at end.

Sources: Tindale, Mt. Liebig Notebook of Song Records, 1932.

Text:

S. A. Museum - Speech and Sound Collections.
Original designation: Record III.

Title: Ceremony 3.

Contributor:

Tribe:

Locality: Mt. Liebig, Central Australia.

Date: August, 1932

Recorder: T. D. Campbell

Type of Record: Wax cylinder (Edison)

Recording data:

Classification: Song

Where lodged: (original) S.A. Museum

Reproductions made: None as of 1964

Comments: Very poor. The shouts in the 1st part of 1st song are made when calling the young initiates to witness portions of the ceremony. The man vibrates his hand near his mouth when calling.

Sources: Tindale, Mt. Liebig Notebook of Song Records, 1932.

Text:

S. A. Museum - Speech and Sound Collections.